

Ian Cheng  
Mark Leckey  
Hanna Lidén  
Klara Lidén  
Michael E. Smith

"I Am Only What You Made Me"<sup>1</sup>

screening program: September 5—20, 2025 (5—6, 11—13, 18—20)  
opening: Thursday 4th September 6 PM  
galeria skala, Poznań, free entry

Ian Cheng  
*Liars — Brats*, 2012  
official music video, color, sound, 3'02". Director: Ian Cheng; Producer: Christian de Vietri; Choreography: Madeline Hollander; Label: Mute.  
Courtesy of the artist; Liars; Mute; Pilar Corrias, London.

Mark Leckey  
*LondonAtella*, 2002  
video, color, sound, 5'49".  
Courtesy of the artist and Cabinet, London.

Hanna Lidén and Klara Lidén  
*Techno Battle*, 2007  
video, color, sound, 4'09", ed. 5 + 2 AP.  
Courtesy of the artists and Sadie Coles HQ, London.

Michael E. Smith  
*Beetlejuice Dub*, 2013  
single-channel HD video, color, sound, 3'09".  
Courtesy of the artist and Andrew Kreps Gallery, New York.

---

<sup>1</sup> Leckey, Mark. Quoted in Neil Mulholland, "The Apostle of Terror: Mark Leckey as Saint-Just." Edinburg University Social Theory Blog, August 17, 2003. <https://blogs.ed.ac.uk/neil-mulholland-edx/the-apostle-of-terror-mark-leckey-as-saint-just/>. Note: This quote originates from Leckey's performance script for his work 'drinnen und draussen'. Courtesy: Mark Leckey, Cabinet, London; Gladstone Gallery, New York and Brussels; and Galerie Buchholz, Berlin and Cologne.

Ian Cheng born 1984, Los Angeles is an artist based in New York known for “live simulations” and AI-driven narrative worlds that evolve in real time, drawing from video game design and cognitive science. Solo exhibitions include Leeum Museum of Art (Seoul), The Shed (New York), Serpentine (London), MoMA PS1 (New York), and Julia Stoschek Collection (Berlin), with participation in Venice Biennale and major museum group shows worldwide.

Mark Leckey born 1964, Birkenhead is a London-based artist whose practice spans video, installation, performance, and sound, exploring memory, class, subculture, and the effects of technology on popular culture; he won the Turner Prize in 2008. He has had major solo exhibitions at Tate Britain (London), MoMA PS1 (New York), Julia Stoschek Collection (Berlin), Haus der Kunst (Munich), and Espace Louis Vuitton (Tokyo), and has participated in the Venice Biennale, Carnegie International, and the Gwangju Biennale.

Hanna Lidén born 1976, Stockholm is a New York-based Swedish artist whose work spans photography and sculpture, combining street and studio modes to examine the iconographies of urban life; she has exhibited internationally and is represented by Maccarone (New York/Los Angeles). Recent projects include public installations in New York and exhibitions at Salon 94, Maccarone, and international galleries and fairs.

Klara Lidén born 1979, Stockholm lives and works in Berlin and New York. Trained in architecture (KTH) and at Konstfack, Lidén works across video, performance, sculpture, structural intervention, and installation, often “unbuilding” found urban materials to probe the physical and psychological limits of public and private space. She has presented solo exhibitions at Sadie Coles HQ (London), Reena Spaulings (New York), Galerie Neu (Berlin), Secession (Vienna), Moderna Museet (Stockholm), and the New Museum (New York), with works in major public collections including MoMA, Centre Pompidou, Hammer Museum, Moderna Museet, Astrup Fearnley, and Stedelijk.

Michael E. Smith born 1977, Detroit; lives and works in Providence makes pared-down installations and sculptures from repurposed everyday and natural materials, probing cycles of consumption, entropy, and the uneasy tension between emptiness and form. He has held solo exhibitions at Kunst Museum Winterthur, Henry Moore Institute (Leeds), Pinakothek der Moderne (Munich), Secession (Vienna), Kunsthalle Basel, SMAK (Ghent), SculptureCenter (New York), and participated in the Venice Biennale and Whitney Biennial; represented by Andrew Kreps Gallery (New York).

Many thanks to all the artists; Ian Cheng, Mark Leckey, Hanna Lidén, Klara Lidén, and Michael E. Smith and to the galleries and partners who assisted with the program: Cabinet, London, Andrew Kreps Gallery, New York, ZERO..., Milan and Nero Editions, Rome, Pilar Corrias, London, Sadie Coles HQ, London.

The screening program is co-financed with funds from the Department of Culture of the City of Poznań and the Department of Culture of the Marshal's Office of the Greater Poland Voivodeship in Poznań.

Courtesy:

Ian Cheng: Pilar Corrias, London; Gladstone Gallery, New York and Brussels; STANDARD (OSLO), Oslo

Mark Leckey: Cabinet, London; Gladstone Gallery, New York and Brussels; Galerie Buchholz, Berlin and Cologne

Hanna Lidén: Maccarone, New York and Los Angeles; Salon 94, New York

Klara Lidén: Sadie Coles HQ, London; Reena Spaulings Fine Art, New York; Galerie Neu, Berlin

Michael E. Smith: Andrew Kreps Gallery, New York; KOW, Berlin and Madrid; Modern Art, London; ZERO..., Milan, Nero Editions, Rome