

SIX FILMS

Agnieszka Polska

12.10—1.11.2025

opening: Saturday October 11, 7—9 PM

galeria skala, Poznań,

free entry

Galeria skala is thrilled to present a selection of films by Agnieszka Polska.

Agnieszka Polska creates films and video installations using archival or stock materials, employing animation techniques and artificial intelligence. In her work, she focuses on contemporary humans, entangled in a constant flow of information, whose everyday lives are shaped by technological and economic progress and the resulting climatic, political, and social crises.

Polska draws on philosophy, cognitive and social sciences, and cybernetics to explore the relationship between the individual and the surrounding world – sometimes a world supervised and regulated by technology, sometimes a world of blooming flowers.

Agnieszka Polska (1985, Lublin) studied at the Faculty of Arts at UMCS in Lublin (2004–2005), at the Faculty of Graphic Arts at the Academy of Fine Arts in Krakow (2005–2010), and at the University of the Arts in Berlin (2008–2009). She is the winner of the Preis der Nationalgalerie award (2017) and the third edition of the Film Award (2013) granted by the Polish Film Institute, the Museum of Modern Art in Warsaw, and the Wajda School.

Polska's works have been presented at MoMA in New York, the Centre Pompidou and Palais de Tokyo in Paris, and Tate Modern in London, among others. Her solo exhibitions have been organized at the Museum of Modern Art in Warsaw, the Frye Art Museum in Seattle, and Hamburger Bahnhof in Berlin, and more. Agnieszka Polska participated in the 57th Venice Biennale, the 11th Gwangju Biennale, and the 24th and 19th Sydney Biennale.

List of films

The Happiest Thought (2019) 21 min.

The Longing Gaze (2021) 13 min.

Watery Rhymes (2014) 4 min.

Ask the Siren (2017) 8 min.

Perfect Lives (2019) 9 min.

The Book of Flowers (2023) 9 min. 30 s.

Courtesy the artist Agnieszka Polska and Dawid Radziszewski Gallery.

The exhibition is co-financed with funds from the Department of Culture of the City of Poznań and the Department of Culture of the Marshal's Office of the Greater Poland Voivodeship in Poznań.