

Proposal Final Final

?/??

? lit and ?? unlit fluorescent tubes, corresponding to the ratio of my remuneration to the minimum remuneration for a solo exhibition comprising new artworks in a project room, as set by Obywatelskie Forum Sztuki

O.H., D.K., D.H., ??. (Labour Composition of Skala)

(Wall) text listing out the labour composition of Skala for the year 2025

Two part-time employees (9/25 time, 1/8 time)

Three on-demand workers (commission contract)

One self-employed contractor (VAT invoice)

Two curators (specific-task contract)

Eleven artists (specific-task contract)

Overtimes

Instruction-based work. This piece is only represented as a title + description on the checklist

From the end of the previous exhibition and until the conclusion of the current one, gallery workers must refrain from:

1. De-installing the previous exhibition
2. Holding an opening reception
3. Sending out invitations
4. Holding exhibition tours
5. Talking to visitors
6. Posting to social media
7. Issuing a press release
8. Posting to online art magazines
9. Maintaining or cleaning the exhibition space

Furthermore, actions listed under items 3, 6, 7, and 8 must not be carried out at any time prior or later in relation to the current exhibition.

O.H., D.K., ??.?, ??.

A bouquet of red carnations.

Placed near the entry next to the exhibition texts. On a pedestal? Table? Shelf? So that it looks neutral, as if it is a part of the gallery decor