

Maja √. Ngom
Voicerals

18 April—31 May 2026
opening: Fri 17 April, 7 pm

curated by: Romuald Demidenko
choir: Ngnima Sarr aka T.I.E, Nika Kimaty, Sylwia Achu
sound: Kitty Sarcasm

galeria skala, Poznań
free entry

Maja √. Ngom transforms the interior of galeria skala into a space of objects and sound. The artist revisits memories of her upbringing and themes related to her heritage, creating a platform for the representation of memory. She constructs this platform through linguistic associations, intertwining them with speculative fiction centered on a collective future.

An integral part of the installation is a sonosphere composed of the voices of performers Ngnima Sarr aka T.I.E, Nika Kimaty, and Sylwia Achu. This recording, produced specifically for the exhibition, joins the artist's ongoing archive of voices and testimonies, created in collaboration with people of color.

Ngom's new work continues her *Dark Polish Archives* series. Its abstract form, which simultaneously bears traces of figuration, evokes the monstrosity (Latin: *monstrare* – to show). The etymological entanglement of the words *monstrare* and *monster* reveals the tension between visibility and otherness—between that which is put on display and that which remains persistently invisible.

The exhibition is accompanied by a publication featuring texts by authors including Margaret Ohia-Nowak, designed by Magdalena Heliasz. Release date: TBA.

Maja √. Ngom (b. 1980, she/her) is a multidisciplinary artist of Polish-Senegalese descent, working across photography, installation, film, text, and sculpture. She holds an MA in Fine Arts from the Royal College of Art (RCA) in London and a BA in Photography from the University of the Arts London (UAL), and also graduated in Ethnolinguistics from Adam Mickiewicz University in Poznań. Her practice explores themes of multi-ethnicity, focusing on the traces of absence left by marginalized bodies and positioning their underrepresentation as the thematic axis of her work. She replaces these voids with fictional narratives, fantastical elements, and motifs from the natural world, following a stream of associations and linguistic metaphors. Ngom's work has been exhibited at institutions including the Royal College of Art in London, the Museum of Art (Muzeum Sztuki) in Łódź, and the inaugural edition of the Zielona Góra Biennale. In 2025, she participated in the Postnatural Independent Program at the Institute for Postnatural Studies in Madrid. The artist lives and works in London.

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